Sarah Beth

Count: 48 Wall: 4 Level: Low Intermediate Choreographer: Fred Whitehouse (IRE) & Darren Bailey (UK) - August 2013 Music: Skin (Rascal Flatts). Forward basic, Back baisc with 1/2 turn L. 1-3 Step forward on Lf, close Rf next to Lf, close Lf next to Rf 4-6 Step back on Rf, making a 1/4 turn L step Lf to Side, making a 1/4 turn L step forward on Rf Forward basic, Back basic with 1/2 turn L. 1-3 Step forward on Lf, close Rf next to Lf, close Lf next to Rf 4-6 Step back on Rf, making a 1/4 turn L step Lf to Side, making a 1/4 turn L step forward on Rf Traveling turning basics to L. Step forward on Lf making a 1/4 turn L, make a 1/4 L stepping back on Rf, close Lf next to Rf 1-3 4-6 Step back on Rf making a 1/4 turn L, make a 1/4 turn L stepping forward on Lf, close Rf next to Lf Step touch, side sweep with 1/4 R. 1-3 Step forward on Lf, touch Rf to R side, hold 4-6 Transfer weight to Rf, sweep Lf from from side to front making a 1/4 R turn over 2 counts Weave R, drag to R. Cross Lf over Rf, step Rf to R side, cross Lf behind Rf 1-3 4-6 Make a big step with Rf to R side, Drag Lf to Rf over 2 counts L twinkle, step sweep. 1-3 Cross Lf over RF, step Rf to R side, step Lf to forward on L diagonal 4-6 Cross Rf over Lf, sweep Lf from back to Front over 2 counts 1/2 diamond fall away 1-3 Cross Rf over Lf, Step back on R diagonal with Rf, making a 1/4 turn L step Lf to L side 4-6 Cross Rf behind Lf, making 1/8 turn L step Lf to L side, step forward on Rf Walk L, Walk R 1-3 Making 1/8 turn L step forward on L, drag Rf to Lf over 2 counts 4-6 Step forward on Rf, drag Lf to Rf over 2 counts Tags - Walls 5 (12 o'clock), 9 (3 o'clock), 12 (9 o'clock) After first 12 counts add: 1-3 Give yourself a big hug over 3 counts 4-6 Tilt head slightly to L (the Tag will take roughly 6 counts, but listen to the music for when to start the dance again) Note: This song means so much to us as I'm sure it will to many people, its such an emotional song, we hope

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you connect with the music and enjoy the dance....

