

# Lord Of The Warriors

Count: 0

Wall: 0

Level:

Choreographer: Maggie Gallagher (UK)

Music: Warriors - Ronan Hardiman



Sequence: AA, TAG 1, BBBB, TAG 2, C  
16 count intro of drums and start when the bagpipes come in

## SECTION A

### STEP, SCUFF, STOMP ROCK & HEEL, CLAPS, STEPS, ½ LEFT

- 1-2 Step forward right, scuff forward left
- 3&a4 Stomp left foot across right raising right foot slightly, step right in place, step left beside right, place right heel forward
- &5 Clap hands, clap hands
- &6 Place weight onto right, step forward on left
- 7-8 Step forward on right, ½ pivot left

### STEP, SCUFF, STOMP, ROCK, CLOSE, STOMP, HOLD, STEPS, ¼ LEFT

- 1-2 Step forward right, scuff forward left
- 3&a4 Stomp forward left, rock back onto right, close left beside right, stomp right forward (leaving weight back on left)
- 5 Hold
- &6 Step weight onto right, step forward left
- 7-8 Step forward right, ¼ pivot turn left.

### RIGHT CROSS, LEFT SIDE, HITCH ¼, HITCH ¼, RIGHT SAILOR HEEL, SCISSOR CROSS, ¼ LEFT STEPPING BACK RIGHT

- 1-2 Cross right over left, step left to left side
- &3&4 ¼ right hitching right, ¼ turn right stepping right to right side, ¼ right hitching left, ¼ turn right stepping left to left side
- 5&6 Cross right behind left, step left to left side, tap right heel forward to right diagonal
- &7-8 Step right next to left, cross left over right, ¼ turn left stepping back on right

### STOMPS OUT, HOLD, SCISSOR CROSS, STEPS, ½ PIVOT, STEP, LEFT SHUFFLE

- &1 Stomp out left, stomp out right. (crossing left fist to right shoulder & right fist to left shoulder in the Warrior Position)
- 2 Hold
- &3 Close left next to right, cross right over left (dropping Warrior arms to the side)
- 4 Step forward on left
- 5&6 Step on right, ½ pivot left, step forward on right
- 7&8 Step forward on left, bring right beside left, step forward on left

## TAG 1

### (¼ RIGHT, HOLD. WALK LEFT, HOLD) X4

- 1-2 ¼ turn right stepping forward on right, hold
- 3-4 Walk forward on left, hold
- 5-16 Repeat 3 more times, ending at the front wall

## SECTION B

### RIGHT CHASSE, FULL HINGE TURN RIGHT, CROSS ROCK, CLOSE, CROSS, BIG SIDE STEP LEFT

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 ½ hinge turn right stepping left to left side, ½ hinge turn right stepping right to right side

- 5-6 Cross rock left over right, rock back on right
- &7 Step left foot out to left side, cross right over left
- 8 Step large left step out to left side

**DRAG, PLACE, LEFT CROSS, RIGHT SIDE STEP, LEFT SAILOR ¼ LEFT, WALKS, SCUFF**

- 1 Drag right foot in towards left
- &2 Place weight onto right, cross left over right
- 3 Step right to right side
- 4&5 Cross left behind right, step right to right side, ¼ turn left stepping onto left
- 6-7 Walk forward right, walk forward left
- 8 Scuff forward on right

**CROSS BACK SIDE, WALKS, LEFT COASTER STEP, WALKS**

- 1&2 Cross right over left, step back on left, step right to right side
- 3-4 Walk forward left, walk forward right
- 5&6 Step back on left, close right beside left, step forward on left
- 7-8 Walk forward right, walk forward left

**WALKS BACK, HEEL SWIVELS TWICE, WALKS BACK, HEEL SWIVELS, HOLD**

- 1-2 Walk back on right, walk back on left (placing left directly behind right)
- &3&4 Swivel heels out, swivel heel to center, swivel heels out, swivel heel to center
- 5-6 Walk back on right, walk back on left (placing left directly behind right)
- &7-8 Swivel heels out, swivel heel to center, hold (weight ends on left)

**TAG 2**

**¼ RIGHT TRIPLE, LEFT SHUFFLE, ¼ RIGHT TRIPLE, LEFT SHUFFLE**

- 1&2 ¼ turn right triple on the spot
- 3&4 Left shuffle forward
- 5&6 ¼ turn right triple on the spot
- 7&8 Left shuffle forward

**¼ RIGHT TRIPLE, LEFT SHUFFLE, ¼ RIGHT WITH RIGHT SHUFFLE, STOMP, HOLD**

- 1&2 ¼ turn right triple on the spot
- 3&4 Left shuffle forward
- 5&6 ¼ turn right with right shuffle forward
- 7-8 Stomp left, hold

**SECTION C**

**Dance the 4 walls through once ending with a scuff, and arms raised above your head facing the front for a big finish**

**RIGHT SHUFFLE, SCUFF-STEP, SCUFF-STEP, SCUFF, ROCK, LEFT COASTER STEP**

- 1&2 Step forward right, close left beside right, step forward on right
- &3 Scuff forward on left, step onto left
- &4 Scuff forward on right, step onto right
- 5-6 Scuff left forward and rock onto left, rock back onto right
- 7&8 Step back on left, close right beside left, step forward on left

**CROSS, STEP, RIGHT SAILOR, LEFT CROSS, ¼ LEFT BACK STEP, ½ LEFT, SCUFF RIGHT**

- 1-2 Cross right over left, step left to left side
- 3&4 Cross right behind left, step left to left side, step right in place
- 5-6 Cross left over right, ¼ turn left stepping back on right
- 7-8 ½ turn left stepping forward on left, scuff forward on right

**The scuffs are very small heel scuffs. These are kept small so that the dancer can keep up with the music as it speeds up.**

**On wall three of this section the music speeds up noticeably. Just go with it. The rhythm stays the same. It**

**makes for an exciting end to the dance**

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