

# Pop the Question

**COPPER** KNOB  
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Niels Poulsen (DK) - February 2024

Music: Cásate Conmigo - Silvestre Dangond & Nicky Jam



**Intro: Start on FIRST strong beat, on 'FUER' in the word 'Fuerte'. 24 secs. into song. Weight on L**  
**Phrasing: 32, 32, Tag 1, 32, 16 (restart), 32, Tag 2, 1-16, bridge, 17-32, 16 (restart), 32, 32, Ending**  
**Note: To make the dance easy(ier)... All tags/restarts make the dance start at the front wall again** □

## [1 – 8] R&L samba steps, R kick ball place, swivel heels LR, ball step fwd LR

- 1&2 Cross R over L (1), rock L to L side (&), recover on R towards R diagonal (2) 1:30  
3&4 Cross L over R (3), rock R to R side (&), recover on L towards L diagonal (4) 10:30  
5&6 Kick R fwd (5), step R next to L (&), place L foot fwd without weight on L (6) 10:30  
&7&8 Swivel both heels out L (&), swivel heels back R (7), step L next to R (&), step R fwd (8) 10:30

## [9 – 16] Step ½ R, ball rock R fwd, R coaster step, stomp L together, Hold, clap X2

- 1 – 2 Step L fwd (1), turn ½ R onto R (2) 4:30  
&3 – 4 Step L next to R (&), rock R fwd (3), recover back on L (4) 4:30  
5&6 Step back on R (5), step L next to R (&), step fwd on R (6) 4:30  
&7 Stomp L next to R (&), HOLD (7) ... Body roll option for counts &7: bend in knees when stomping L fwd (&), straighten knees rolling body from down and up (7) 4:30  
&8 Clap hands twice (&8) ... Restarts here facing 10:30. Bridge here facing 4:30 4:30

## [17 – 24] Diamond ¾ R into L coaster step

- 1&2 Step fwd on R (1), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (2) 7:30  
3&4 Step back on L (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping fwd on L (4) 10:30  
5&6 Step fwd on R (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (6) 1:30  
7&8 Step back on L (7), step R next to L (&), step fwd on L (&) 1:30

## [25 – 32] Step ½ L, full triple R, L samba ¼ L, R rocking chair

- 1 – 2 Step fwd on R (1), turn ½ L stepping onto L and prepping upper body slightly L (2) 7:30  
3&4 Turn ½ R stepping fwd on R (3), turn ¼ R rocking L to L side (&), turn ¼ R when recovering onto R (4) 7:30  
5&6 Cross L over R (5), rock R to R side (&), recover on L towards L diagonal (6) 4:30  
7&8&8 Rock fwd on R (7), recover back on L (&), rock back on R (8), recover fwd onto L (&) 4:30

## START AGAIN

### Tag 1 Comes after wall 2, facing 10:30:

#### [1 – 8] R&L samba steps, R rock fwd, R coaster step, step L fwd

- 1&2 Cross R over L (1), rock L to L side (&), recover on R towards R diagonal (2) 1:30  
3&4 Cross L over R (3), rock R to R side (&), recover on L towards L diagonal (4) 10:30  
5 – 6 Rock fwd on R (5), recover back on L (6) 10:30  
7&8&8 Step back on R (7), step L next to R (&), step fwd on R (8), step fwd on L (&) 10:30

### Tag 2 Comes after wall 5, facing 4:30:

#### [1 – 8] R&L samba steps, step ½ L, R rocking chair

- 1&2 Cross R over L (1), rock L to L side (&), recover on R towards R diagonal (2) 7:30  
3&4 Cross L over R (3), rock R to R side (&), recover on L towards L diagonal (4) 4:30  
5 – 6 Step fwd on R (5), turn ½ L stepping onto L (6) 10:30  
7&8&8 Rock fwd on R (7), recover back on L (&), rock back on R (8), recover fwd onto L (&) 10:30

**Bridge It's only 2 counts! Happens on wall 6, after 16 counts, facing 4:30: Walk R and L**  
1 – 2                    Walk R fwd (1), walk L fwd (2) ... now continue with the diamond  $\frac{3}{4}$  R 4:30

**Restart Twice! On walls 4 and 7, after 16 counts, facing 10:30 10:30**

**Ending Finish counts 32& of wall 9, facing 10:30. Then add Tag 1 AND these two steps: walk R fwd (9), turn  $\frac{1}{8}$  R stepping L to L side (10) ... to hit the lyrics 'Ca-sa-te con-mi-go' ... 12:00**

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